

**Lafayette College**  
**Richard A. and Rissa W.**  
**Grossman Gallery**

Williams Visual Arts Building  
243 North Third Street  
Easton, Pennsylvania 18042

Hours: Tues–Fri, 11–5; Sat, 12–5  
Closed March 17–21, April 12  
(610) 330-5361  
artgallery@lafayette.edu www.lafayette.edu

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Easton, Pennsylvania  
Permit No. 108  
Non-Profit Org

## Kay WalkingStick

Works on Paper, 1981-2000

March 7–April 25, 2009

2008–09 Grossman Visiting Artist

Artist Talk: Wednesday, March 11,  
4:10 p.m., Williams Center 108,  
Reception follows talk.



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## Kay WalkingStick



Works on Paper  
1981-2000

The works in this exhibition were completed over a 20-year span and directly relate, often as value studies, to the paintings made at the same time.

When I look at these works, I see and remember different periods of my life, various states of mind. My mind. Drawing is the most direct medium; it is as immediate as dance, and often as vigorous. Each of these series of works represents one of four rather distinct decades of my life, expressed very directly in marks, like a journal. The earliest are representative of the minimalism of the New York art world, and my involvement in it. The colorful group of oilstick works from the 1980s reminds me of my travels in the Southwest; the dark charcoals of the late '80s and early '90s are of loss and redemption; and the final charcoal drawings are about my life in Rome and the possibility of refound love. These drawings are a chronological representation of my life.

---Kay WalkingStick

