

# Kay WalkingStick

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## Solo Museum Exhibits:

- 2018 Montclair Art Museum  
“Kay Walkingstick: American Artist,” Montclair, NJ. An extensive retrospective exhibition, on view February 8<sup>th</sup> – June 17<sup>th</sup>, 2018.
- 2017 Gilcrease Art Museum  
“Kay Walkingstick: American Artist,” Tulsa, OK. An extensive retrospective exhibition, on view October 5<sup>th</sup>, 2017 – January 8<sup>th</sup>, 2018.
- Kalamazoo Institute of Art  
“Kay Walkingstick: American Artist,” Kalamazoo, MI. An extensive retrospective exhibition, on view June 17<sup>th</sup> – September 10<sup>th</sup>, 2017.
- Dayton Art Institute  
“Kay Walkingstick: American Artist,” Dayton, OH. An extensive retrospective exhibition, on view February 9<sup>th</sup> – May 7<sup>th</sup>, 2017.
- 2016 Heard Museum  
“Kay Walkingstick: American Artist,” Phoenix, AZ. An extensive retrospective exhibition, on view October 13<sup>th</sup>, 2016 – January 8<sup>th</sup>, 2017.
- 2015 The National Museum of the American Indian  
“Kay Walkingstick: American Artist,” Washington, DC. An extensive retrospective exhibition, on view November 7<sup>th</sup>, 2015 – September 18, 2016.
- 2010 Eiteljorg Museum of American Indian and Western Art, “Kay WalkingStick: Prints,” Indianapolis, IN, opened October 9
- 2008 Montclair Museum of Art, “American Abstraction: Dialogue with the Cosmos” Installation on view through 2009, Montclair, NJ
- 2004 Southeast Missouri Regional Museum, “Kay WalkingStick: Mythic Dances. Paintings from Four Decades,” Cape Girardeau, MO
- 2003 Eiteljorg Museum of American Indians and Western Art, “Sensual Texture: The Art of Kay WalkingStick,” Indianapolis, IN
- Smithsonian National Museum of the American Indian, George Gustav Heye Center, Bowling Green, “Continuum 12 Artists,” April 26 – August 3, New York, NY, a two-person exhibit with Rick Bartow

- 1999 Bayly Art Museum, "The Heritage of our Ancestor," University of Virginia, Charlottesville, VA , a two person show with Jaune Quick-to-See Smith
- 1992 Morris Museum, Morristown, NJ  
Jersey City Museum, "Works on Paper," Jersey City, NJ
- 1991 Hillwood Art Museum of Long Island University, C.W. Post Campus, "Kay WalkingStick: 1974-1990," Brookville, NY, traveled to Heard Museum, Phoenix, AZ, and to the Hartwick College Gallery, Hartwick College, Oneonta, NY
- 1985 Carl N. Gorman Museum, University of California, Davis, CA, a two-person exhibit with Kay Miller
- 1975 New Jersey State Museum, Trenton, NJ, a two-person exhibit with Peter Tilgner

**Solo Exhibits:**

- 2022 Hales Gallery, "Mountains/Canyons/Clouds," 3/4/22 – 4/16/22, New York, NY
- 2021 Froelick Gallery, "Painting as Memory," 9/1/21 – 10/9/21, Portland, OR
- 2020 Froelick Gallery, "In the Rockies," 4/15/20 – 5/30/20, Portland, OR
- 2018-19 June Kelly Gallery, "Works from the 1970s – 1980s," paintings 11/29/18 – 1/15/19, New York, NY
- 2015-16 June Kelly Gallery, "New Paintings" 11/19/15 – 1/5/16, New York, NY
- 2013 June Kelly Gallery, "American Landscape" April & May, New York, NY
- 2011 June Kelly Gallery, "Living in the City, Painting in the Wild" March & April, New York, NY
- 2009 Lafayette College Grossman Gallery, "Kay WalkingStick: Works on Paper 1979-2009," March 9-April 18, Easton, PA
- 2007 June Kelly Gallery, "Kay WalkingStick, Paintings" Nov. 8-Dec. 8, New York, NY
- 2002 June Kelly Gallery, "Haptic Memory," New York, NY
- 1999 June Kelly Gallery, "Recent Drawings / The Italian Suite," New York, NY  
Miami-Dade Community College Kendall Campus, "Kay WalkingStick," Miami, FL
- 1995 Atlantic Center for the Arts, "Works on Paper," New Smyrna Beach, FL

- 1994 June Kelly Gallery, "Recent Paintings," New York, NY
- 1993 Galerie Calumet, Heidelberg, Germany  
Flushing Council on the Arts, Flushing,  
Hartell Gallery, Cornell University, Ithaca, NY
- 1991 Elaine Horwitch Gallery, Scottsdale, AZ
- 1990 M-13 Gallery, New York, NY  
Rathbone Gallery, Junior College of Albany, Albany, NY
- 1989 Union College, Cranford, NJ
- 1988 Wenger Gallery, Los Angeles, CA
- 1987 M-13 Gallery, New York, NY
- 1986 Galleria Maray, Englewood, NJ
- 1985 Beaver College, Spruance Art Gallery, Glenside, PA  
Ohio State University, Hopkins Hall Gallery, Columbus, OH, Visiting Artist  
Exhibit
- 1984 Fort Lewis College, Fine Arts Gallery, Durango, CO  
Bertha Urdang Gallery, New York, NY  
Wenger Gallery at the Fine Arts Building, San Diego, CA
- 1981 Bertha Urdang Gallery, "Painting on Paper," New York, NY
- 1979 Wenger Gallery, San Diego, CA
- 1978 Bertha Urdang Gallery, New York, NY
- 1976 Soho Center for the Visual Arts, New York, NY
- 1969 Cannabis Gallery, New York, NY

### **Selected Group Exhibits**

- 2023 Metropolitan Museum of Art, New York, NY, work on view in Gallery 915.
- 2023 Museum of Modern Art, New York, NY. "Collection: 1970s –Present," David Geffen Wing, 2<sup>nd</sup> Floor Galleries.
- 2022-24 Toledo Museum of Art, Toledo, OH. August 2022 – August 2024.

- 2022-23 The David Rockefeller Creative Arts Center at Pocantico Center, 200 Lake Road, Tarrytown, NY, "Inspired Encounters: Women Artists and the Legacies of Modern Art." October 1, 2022 to March 19, 2023.
- 2022-23 Whitney Museum of American Art, New York, NY, "In the Balance: Between Painting and Sculpture 1965-1985." October 19, 2022 through March 5, 2023.
- 2022- Smithsonian American Art Museum, Washington, DC, "Experience America." Ongoing.
- 2022 The Metropolitan Museum of Art - Fifth Avenue, New York, NY, "Epoch of Abstraction," on view until late 2022.
- 2021-23 The Baltimore Museum of Art, Baltimore, MD, "How Do We Know the World." November 14, 2021 until September, 2023.
- 2021-23 The Heard Museum, Phoenix, AZ, "Remembering the Future." October 24, 2021 until January 2, 2023.
- 2021-22 Birmingham Museum of Art, Birmingham, AL, "Voices So True." October 9, 2021 until January 30, 2022.
- 2021-22 Muscarelle Museum of Art, Williamsburg, VA, "Shared Ideologies." September 1, 2021 until February 13, 2022.
- 2021-22 Oklahoma City Museum of Art, Oklahoma City, OK, "For America: Paintings from the National Academy of Design." November 6, 2021 until January 30, 2022.
- 2021-22 Crystal Bridges Museum of American Art, Bentonville, AR, "In American Waters: The Sea in American Painting." November 6, 2021 until January 31, 2022. (Originated at the Peabody Essex Museum)
- 2021 David C. Driskell Center, University of Maryland, College Park, MD, "American Landscape," curated by Curlee Holton. September 9 until November 19, 2021.
- 2020-21 Hales Gallery, 547 W 20<sup>th</sup> St, New York, NY 10011, "Site: Virginia Jaramillo, Kay WalkingStick, Mary Webb," December 1, 2020 – February 6, 2021.
- 2020-21 Eiteljorg Museum, "Powerful Women," May 2, 2020 – April 4, 2021, Indianapolis, IN.
- 2019-21 National Museum of the American Indian, "Stretching the Canvas: Eighty Years of Native Painting," November 16, 2019 to Fall, 2021, 1 Bowling Green, New York, NY.

- 2019 Phillips Auction House, “NOMEN: American Women Artists from 1945 to Today,” June 19- August 3, 2019, 450 Park Avenue, New York, NY 10022  
 Minneapolis Institute of Art, “Hearts of our People: Native Women Artists,” June 2 - August 18, 2019  
 The Whitney Museum of American Art, “Spilling Over: Painting Color in the 1960s” March 29<sup>th</sup> – summer 2019. New York, NY
- 2018 Crystal Bridges Museum of American Art, “At for a New Understanding Native Voices 1950s to Now,” October 6<sup>th</sup>, 2018 – January 7<sup>th</sup>, 2019. Bentonville, AR. To travel to Institute of American Indian Arts, Santa Fe, NM; Nasher Museum of Art, Duke University, Durham, NC; and Frist Art Museum, Nashville, TN.
- 2017 Virginia Museum of Fine Arts, “Hear My Voice: Native American Art of the Past and Present,” August 19<sup>th</sup> – November 26<sup>th</sup> 2017. Richmond, VA.
- 2016 Heard Museum, “Personal Journeys: American Indian Landscapes” February 27<sup>th</sup> - September 28<sup>th</sup>. Phoenix, AZ.
- 2011 Peabody Essex Museum “Shapeshifting: Transformations in Native American Art” January 14<sup>th</sup> - April 29<sup>th</sup>. Salem, MA.  
 Booth Western Art Museum "Western American Art South of the Sweet Tea Line III" September 24<sup>th</sup> - February 12<sup>th</sup>. Cartersville, GA.  
 America: Now + Here an exhibition of visual and verbal artists curated by Eric Fischl. To travel for 2 years opening in Kansas City, May 5<sup>th</sup>, 2011.
- 2010 Hallie Ford Museum of Art at Willamette University, “The Third Crow’s Shadow Institute of the Arts Biennial,” October 2-November 28, Salem, OR.  
 National Museum of the American Indian, “Vantage Point: The Contemporary Native Art Collection,” September 25, 2010-August 2011, Washington D.C. 25 artists.  
 Chiaroscuro Gallery, “Collected Voices: Contemporary Native Art,” Santa Fe, NM August 20-September 10.
- 2009 Gallery Ami & Kanono, “The Figure and Space, An Intimate Relationship,” curated by Curlee Raven Holton, June 8-20, Osaka, JAPAN, five person show  
 Colorado Springs Fine Arts Center, El Pomar Galleries, “Personal Paradise: Contemporary Perspectives on Landscape Painting,” curated by Tariana Navas-Nieves, September 11-December 7, Colorado Springs, CO, four person show  
 Heard Museum Shop, Berlin Gallery, “New Directions: Nathan Hart + Sarah Sense + Kay WalkingStick,” April 7-May 6, Phoenix, AZ
- 2008 Morris Museum, “Timeless: The Art of Drawing,” Morristown, NJ  
 Landfall Press, “Facing West,” curated by Jack Lemon, Santa Fe, NM  
 Kentler International Drawing Space, “Native Voices: Contemporary

- Indigenous Art,” co-curated by Deborah Everett and Raquel Chapa,  
Brooklyn, NY
- 2007 Nicole Fiacco Gallery, “Post Identity,” Hudson, NY  
St. John’s University, Dr. M. T. Geoffrey Yeh Art Gallery, “From the Inside  
Out: Feminist Art Then & Now,” curated by Claudia Sbrissa, Queens, NY  
Ceres Gallery, “AGENTS of Change: Women, Art & Intellect,” curated by Dr.  
Leslie King-Hammond, New York, NY
- 2005 Wheelwright Museum of the American Indian, “About Face: Self Portraits By  
Native American and First Nations Artists,” Santa Fe, NM
- 2004 Artrain, “Native Views: Influences of Modern Culture” opened in Tempe, AZ,  
traveling throughout the United States through 2007  
Heights Arts Contemporary Community Gallery, “Master Artist, Master Printmaker  
Portfolio,” traveling exhibit, Cleveland, OH  
Jane Voorhees Zimmerli Art Museum, “Transcultural New Jersey: Cross Currents  
in the Mainstream,” curated by Stacy Smith, Jeffrey Wexler & Isabelle Nazario,  
New Brunswick, NJ  
Bristol, Myers, Squibb, “Hearing Voices: Personal Narratives,” New York, NY
- 2003 Eiteljorg Museum of American Indians and Western Art, “Path Breakers,” curated  
by Jennifer Complo McNutt, Indianapolis, IN  
Institute of Contemporary Art at Maine College of Art, “Skowhegan 2002/2003  
Faculty Exhibition,” Portland, ME  
Library of Congress, “Creative Space: Fifty Years of Robert Blackburn’s  
Printmaking Workshop,” curated by Katherine Blood and Deborah Cullen,  
Washington D.C.
- 2002 Bruce Museum of Arts and Science, “In Search of the Dream: The American  
West,” curated by Deborah Brinkerhoff, Greenwich, CT  
National Academy of Design, “177<sup>th</sup> Annual Exhibition,” New York, NY  
Solomon Gallery, “Beyond Boundaries” Seattle, WA (a 3 person show)  
Yaeger Museum, “Recent Paintings of Phil Young, Alan Michelson and Kay  
WalkingStick”, Hartwick College, Oneonta, NY
- 2001 Montclair Art Museum, “Primal Visions: Albert Bierstadt ‘Discovers’ America,”  
Montclair, NJ, one year of travel to Columbus Museum of Art, Columbus, OH,  
and Crocker Art Museum, Sacramento, CA  
Arts Center, Rockefeller Gallery, “National Drawing Invitational,”  
Little Rock, AR
- 2000 Neuberger Museum of Art, “End Papers, Drawings 1890-1900, 1990-2000,”  
curated by Judy Collishan, Purchase, NY  
Oklahoma State University, Gardiner Art Gallery, “Anticipating the Dawn,” curated  
by Anita Fields, Stillwater, OK

- Institute of American Indian Arts, "Indian Time," curated by B. Spang, T. Lowe, E. Heap of Birds, and R. Hill, Santa Fe, NM  
National Museum of the American Indian, Smithsonian Institution, "Who Stole the Teepee?" George Gustav Heye Center, New York, NY, to travel 4 years
- 1999 New Jersey Center for Visual Arts, "3 Artists–3 Stories," Summit, NJ  
Scuola dei Tiraoro e dei Battioro, "Ceremonial," Venice Biennale, Venice, Italy  
Montclair Art Museum, "Waxing Poetic: Encaustic Art in America," Montclair, NJ, traveled to Knoxville Museum of Art, Knoxville, TN  
Heard Museum, "Art in 2 Worlds: The Native American Fine Art Invitational 1983-1997," Phoenix, AZ
- 1998 Hampton University, "Nourishing Heart Creative Hands," curated by LewAllen Contemporary Gallery, Hampton, VA  
Jan Cicero Gallery, "Earthly Visions, Landscape Real & Imagined," Chicago, IL  
LewAllen Contemporary Gallery, "Crossing Cultures," Santa Fe, NM
- 1997 Institute of American Indian Arts Museum, "The New York Experience," curated by Joanna Osborn-Bigfeather, Santa Fe, NM  
Museum of Indian Arts and Culture, "Native Abstraction: Modern Forms, Ancient Ideas," curated by Charleen Touchette, Santa Fe, NM  
University of Wisconsin, "We Are Many, We Are One," La Cross, WI, one year of travel
- 1996 University of Missouri, "Native Papers: Joe Feddersen, James Lavadoor, Kay WalkingStick, Phil Young," St. Louis, MO  
Katonah Museum of Art, "Changing Horizons: Landscape on the Eve of the Millenium," Katonah, NY  
Cherokee National Museum, "Cherokee, the Fire Takers," Curated by Sara Bates, Tahlequah, OK  
Rose Art Museum at Brandeis University, "Honorees of W.C.A 1996," Boston, MA  
Currier Gallery of Art, "Retreat and Renewal: Painting and Sculpture by MacDowell Art Colonists," Manchester, NH, to travel 1 year  
Wichita Art Museum, Wichita, KS, and to the National Academy of Design, New York, NY  
Jan Cicero Gallery, "Native Streams," Chicago, IL, two years of travel
- 1995 William Busta Gallery, Print Annual, Cleveland, OH  
American Indian Contemporary Arts, "Indian Humor," San Francisco, CA, two years of travel to other venues  
Atrium Gallery, University of Connecticut, "Common Ground: Phil Young and Kay WalkingStick," University of Connecticut, Storrs, CT  
Castle Gallery, College of New Rochelle, "Legacies: Native American Women Artists," New Rochelle, NY

- 1994-95 Cairo Biennial, USIA Exhibit, "Strategies of Narration," curated by Deborah Cullen, Cairo, Egypt, two years of travel in Africa
- 1993-94 University of British Columbia, Museum of Anthropology, "Multiplicity: A New Cultural Strategy," curated by Robert Houle, Vancouver, BC, Canada
- 1993 Renee Fotouhi, "Indian Territories: 20<sup>th</sup>-Century American Artists Dismantle 19<sup>th</sup>-Century Euro-American Myths," East Hampton, NY  
 Gallery North, "The Environmentalists," Setauket, NY  
 Bernice Steinbaum Gallery, "1993 Artists' Greetings for 1994," New York, NY
- 1992 Wooster College Art Museum, "We the Human Beings," Wooster, OH, two years of travel to other venues  
 National Gallery of Canada, "Land, Spirit, Power," Ottawa, ON, Canada, two years of travel internationally  
 Paine-Weber Gallery, "Ten from Queens," New York, NY  
 Center on Contemporary Art, "Decolonizing the Mind," Seattle, WA  
 Howard Yezerski Gallery, "Artifacts of Various Civilizations," Boston, MA  
 Calumet Galerie, "Six Directions," Heidelberg, Germany  
 Cleveland State University Gallery, "Vision Quest," curated by Robert Thurmer, Cleveland, OH  
 Hillwood Art Museum, "Bob Blackburn's Printmaking Workshop: Artists of Color," Brookville, NY, two years of travel in the USA, two years of travel with the USIA in Africa  
 Ithaca College, Handwerker Gallery, "Ten from New York," curated by Joy Adams, Ithaca, NY  
 Golden Artist Colors Gallery, "For the Seventh Generation: Native American Artists Counter the Quincentenary, Columbus, New York," curated by Phil Young, Columbus, NY
- 1991 National Museum of Women in the Arts, "Presswork, the Art of Women Printmakers," Washington, DC, two years of travel in the USA  
 American Indian Contemporary Arts Gallery, "Light on the Subject, the Environment," San Francisco, CA  
 Security Pacific Gallery, "Interface/Innerface," Seattle, WA  
 The Baxter Gallery, Portland School of Art, "Other Voices," Portland, ME  
 Evergreen State College, "The Submuloc Show, in Response to the Columbus Wobs," Olympia, WA, three years of travel in the USA  
 University Art Gallery, SUNY, Albany, "Our Land/Ourselves, American Indian Contemporary Artists," Albany, NY, three years of travel in the USA  
 Heard Museum, "Shared Visions, Native American Painters and Sculptors of the 20th Century," Phoenix, AZ, five years of travel internationally
- 1990 The New Museum, "The Decade Show, Frameworks of Identity in the 1980s," a three-museum show including The Studio Museum in Harlem, Museum of

- Contemporary Hispanic Art (MoCHA), and the New Museum, New York, NY
- 1989 WARM Gallery, "Traditions Emerging into the Future," Minneapolis, MN,  
traveled to University of Wisconsin, River Falls, WI  
Hillwood Gallery, C.W. Post College, Long Island University, "100 Women  
Artists' Drawings," two years of travel in the USA  
United States Information Agency, "100 Women Artists' Drawings," curated by  
Judith Van Wagner, traveled in South America  
New Visions Gallery, "NY Connections," curated by Verlaine Boyd, Ithaca, NY
- 1988 American Academy and Institute of Arts and Letters, 40th Annual Purchase  
Exhibition, New York, NY  
Goddard-Riverside Community Center, "Unity," curated by Deidre Scott and  
Tommy Arey, New York, NY  
Intar Gallery, "Autobiography, In Her Own Image," curated by Howardena Pindell,  
New York, NY
- 1987 Artists Space, "We the People," curated by Jimmie Durham and Jean Fisher, New  
York, NY  
American Academy and Institute of Arts and Letters, 39<sup>th</sup> Annual Purchase  
Exhibition, New York, NY  
Morris Museum, "NJ Fellowship Exhibit," Morristown, NJ  
Morris Museum, "Soaring Spirit: Contemporary Native American Arts," curated by  
Diane Hartman, Morristown, NJ  
Montana State University, "Traditions in a New Age," Bozeman, MT  
Yellowstone Art Center, "Contemporary Native American Artist," Billings, MT
- 1986 Sierra Nevada Museum, "Native American Art, Our Contemporary Visions," Reno,  
NV  
Native Business Summit Foundation of Canada, curated by Robert Houle, Toronto,  
ON, Canada  
Quintana's Gallery of Indian-Western Art, Portland, OR  
Exit Art, "Consensus," New York, NY  
Henry St. Settlement House, "Transforming Landscape," W.C.A. Show, New York,  
NY  
Doubletree Gallery, "Seven NJSCA Fellowship Recipients," Montclair, NJ
- 1985 Bernice Steinbaum Gallery, "AdoRnmenTs," New York, NY, 2 years of travel  
Heard Museum, "Second Biennial Invitational," Phoenix, AZ  
Gallery 53, "Homage to the American Elm," Cooperstown, NY, one year of travel  
in New York State  
Yellowstone Art Center, "New Ideas from Old Traditions," Billings, MT  
Modernism Gallery, "40 New York Artists," San Francisco, CA  
Newark Museum, "5<sup>th</sup> Biennial Exhibition of NJ Artists," Newark, NJ  
College of Wooster Art Museum, "Four Native American Painters," Wooster, OH  
Gallery of the American Indian Community House," Women of Sweetgrass, Cedar,

and Sage,” curated by Jaune Quick-To-See Smith, New York, NY

- 1984 Harm Bouckaert Gallery, “A Personal Choice,” New York, NY  
Gallery Akmak, “Signals,” Berlin, West Germany, curated by Katrina Hartje, two years of travel throughout Europe  
Robeson Gallery, Rutgers University, “New Jersey Curators Choice,” curated by Helene Seeman, Newark, NJ  
Hart Senate Office Building, Suite of Senator Frank R. Lautenberg, “Fine Art by New Jersey Artists,” Washington, DC
- 1983 Brooklyn Terminal, “Terminal Show,” curated by Ted Castle, Brooklyn, NY  
Oklahoma State University, Gardner Art Gallery, “Contemporary Native American Art,” Stillwater, OK, one year of travel in the USA
- 1982 Bertha Urdang Gallery, “Ten Year Survey,” New York, NY  
Israel Museum, “Tribute to Bertha Urdang,” Jerusalem, Israel  
Wykoff Gallery, “American Contemporaries,” Wykoff, NJ
- 1981 Robeson Gallery, Rutgers University, “South of New York, North of New Brunswick,” Newark, NJ  
Jersey City Museum, “Invitational 1981,” Jersey City, NJ  
Newark Museum, “New Jersey Artists, Third Biennial Exhibition,” Newark, NJ, Jurors: Paterson Sims, Linda Shearer  
Pratt Manhattan Center, “Dark Thoughts, Black Paintings,” curated by Ellen Schwartz, New York, NY
- 1980 Bronx Museum of the Arts, “Marking Black,” curated by Madeline Burnside and Jeanette Ingberman, Bronx, NY  
Erickson Gallery, “Painting as Percept,” New York, NY  
Southern Plains Indian Museum, “Four Native American Women,” Anadarko, OK
- 1976 Morris Museum of Arts and Sciences, “Viewpoint 76,” curated by Mary Chandor, Morristown, NJ
- 1975 Aldrich Museum, “Contemporary Reflections 1974-75,” Ridgefield, CT  
Douglas College, “Six New Jersey Women Artists,” New Brunswick, NJ  
Meadowbrook Art Gallery, Oakland University, “Contemporary Reflections Selected Works,” Rochester, MI, traveled to Flint Institute of Art, Flint, MI  
Brooklyn Museum, “Works on Paper,” WIA Exhibition, Brooklyn, NY

**Other Events and Projects:**

- 2019 U.S. Art in Embassies Program, Ankara, Turkey, "Wapanoag Coast," 2015-18.  
2016 WETA Janis Goodman and Bill Dunlap join WETA Around Town host Robert Aubry Davis to discuss the exhibit "Kay WalkingStick: An American Artist" at

- the National Museum of the American Indian. April 8, 2016.
- 2015 “Seizing the Sky: Redefining American Art,” symposium at the National Museum of the American Indian in Washington DC, November 5, 2015. (12 part video series of the symposium on YouTube:  
<https://www.youtube.com/playlist?list=PLS6nSmuURFJB6MduwknOCyjjSxWJ4iqn>
- 2011 U.S. Art in Embassies Program, Namibia, Africa, "With Love to Marsden," 1995.
- 2011 YouTube NMAI interview about WalkingStick’s Chief Joseph Series
- 2010 “Art Through Time: A Global View” a PBS series which includes an interview about WalkingStick’s life and work -- segment #10 “The Natural World.”
- 2004 Guest artist at "Experimental Printmaking Institute," with printers Marisha Sions and Professor Curlee Holton, Lafayette College, Easton, PA. (July 2004)
- 2003 Guest Artist, Crow Shadow Press, Pendelton, OR
- 2002 Skowhegan Lecture Archives, 2002 lecture available online to researchers. See  
<https://www.moma.org/learn/resources/archives/EAD/Skowheganf>
- 2001 Guest Curator, Catalogue Essayist, Heard Museum, Phoenix, AZ, for exhibit “So Fine!: Masterworks of Fine Art from the Heard Museum,” which opened in 2002
- 2001 Commission, University of Arizona, Tucson, AZ, 17"x26" color lithograph, for a print portfolio of 10 Native American Artists made with Jack Lemmon, master printer
- 1998 Commission, Kresge Art Museum, New York, NY, 15"x30" lithograph made at the Printmaking Workshop, edition of 50
- 1993 Lecture by Erin Valentine at the National Museum of American Art, “Death, Pleasure and Formations of Identity: The Art of Kay WalkingStick,” November 16, Washington, DC
- 1993 Public Art Project, “The Post-Colonial Landscape,” design for the Billboard Project of the Mendel Art Center, Saskatoon, SK, Canada, August 23-September 20
- 1987 Commission, Cathedral of the Sacred Heart, Newark, NJ, screen print, edition of 100

### **Publications–Reviews and Articles:**

- 2023 Art in America, Reframed: The Week in Culture, "Kay WalkingStick's Art Powerfully Asserts an Indigenous Presence in the American Landscape," October 2023.  
[http://www.kaywalkingstick.com/archived-reviews/AiA\\_Reframed\\_2023\\_10\\_by\\_Alex\\_Greenberger.pdf](http://www.kaywalkingstick.com/archived-reviews/AiA_Reframed_2023_10_by_Alex_Greenberger.pdf)
- 2023 The Washington Post, “At the National Gallery, a belated corrective for Native American Art,” review by Vanessa H. Larsen, October 26, 2023.  
<https://www.washingtonpost.com/dc-md-va/2023/10/26/national-gallery-of-art-the-land-carries-our-ancestors/>
- 2023 The New York Times, “Reframing the American Landscape,” by Hilarie M. Sheets. October 19, 2023. A version of this article appears in print on Oct. 21, 2023, page 34. <https://www.nytimes.com/2023/10/19/arts/design/kay-walkingstick-american-landscape.html>

- 2023 MoMA Magazine, "From Tears to Laughter: The artist talks about being true to her Cherokee identity while navigating the art world, and expressing grief and joy through her work," by Kay WalkingStick, Esther Adler, and Paulina Pobocha. February 16, 2023. <https://www.moma.org/magazine/articles/849>
- 2022 The New York Times, "The Rockefeller Family Estate Expands to Include New Artists and Audiences," by Hilarie M. Sheets. October 21, 2022. A version of this article appears in print on Oct. 23, 2022, Section F, Page 24 of the New York edition with the headline: "Accessing the Gilded Age." <https://www.nytimes.com/2022/10/21/arts/design/rockefeller-arts-center-pocantico.html>
- 2021 Smithsonian American Art Museum Blog, "Kay WalkingStick and the Indigenous Presence in American Landscape Painting," by Melissa Ho, Curator of 20th Century Art at the Smithsonian American Art Museum, November 10, 2021. <https://americanart.si.edu/blog/artist-kay-walkingstick>
- 2020 Joanne Mattera Art Blog, "Mothers of Invention: Kay WalkingStick," by Joanne Mattera, July 31, 2020. <https://joannematteraartblog.blogspot.com/2020/07/mothers-of-invention-kaywalkingstick.html>
- 2020 The Boston Globe, "On New Castle Island, painting the 'Wabanaki Waters' with Kay WalkingStick," by Murray Whyte, June 4, 2020. <https://www.bostonglobe.com/2020/06/04/arts/new-castle-island-calling-ghosts-wabanaki-with-artist-kay-walkingstick/>
- 2019 The New Criterion, "Spilling Over at the Whitney," on "Spilling Over: Painting in Color in the 1960s" at the Whitney Museum of American Art, by Karen Wilkin, June, 2019. This article originally appeared in The New Criterion, Volume 37 Number 10, p. 39. <https://newcriterion.com/issues/2019/6/spilling-over-at-the-whitney>
- 2019 Widewalls, "10 Native Women Artists You Should Know: Top Lists, Exhibition Announcements," on "Hearts of Our People: Native Women Artists" at the Minneapolis Institute of Art, by Elena Martinique, June 15, 2019. <https://www.widewalls.ch/magazine/native-women-artists-minneapolis-institute-art>
- 2019 Hyperallergic.com, "The Colors of the Sixties Spilling Over: Painting in the 1960's," by Thomas Micchelli, April 6, 2019. <https://hyperallergic.com/493541/spilling-over-painting-color-in-the-1960s-whitney-museum-of-american-art/>
- 2019 Daily Beast, "The Hallucinatory Colors That Revolutionized the Art World," by

Kelly Caminero, March 23, 2019. <https://www.thedailybeast.com/the-whitneys-spilling-over-painting-color-in-the-1960s-the-hallucinatory-colors-that-revolutionized-the-art-world/1>

- 2018-19 El Palacio Magazine, "The Center Will Not Hold - Ethnic mimicry in the arts: colonialism's final frontier," by Jacqueline Keeler, Winter 2018 edition. <http://www.elpalacio.org/2018/12/the-center-will-not-hold/>
- 2018-19 Art and Antiques Magazine, December 2018/January 2019, "In Perspective: Grave and Gritty"
- 2018 The New York Times, "A Canadian Museum Promotes Indigenous Art. But Don't Call it 'Indian'", by Ted Loos. July 13, 2018. A version of this article appeared in print on July 15, 2018, on page AR1 of the New York edition, with the headline "Drawing a Line over Native Art."
- 2018 The New York Times, "Growing, Faltering, Changing, Growing: Lessons from Kay WalkingStick," by Holland Cotter. June 7, 2018. A version of this article appeared in print on June 8, 2018, on page C15 of the New York edition, with the headline "At an Artist's Core, Native American Roots."
- 2018 Art and Antiques Magazine, February 2018, "On Native Ground" pages 58-61, review by John Dorfman, Review of retrospective exhibit "Kay WalkingStick, An American Artist" Montclair Art Museum, Feb. 3rd through June 17, 2018.
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- 1992 “Bob Blackburn’s Printmaking Workshop: Artists of Color,” a catalogue forward by Kay WalkingStick, The Printmaking Workshop, New York, NY  
“College Art Association Journal, Recent Native American Art,” guest editor with Professor Jackson Rushing, fall 1992, New York, NY
- 1991 Artforum International, “Democracy Inc., Kay WalkingStick on Indian Law,” November, pp. 20-21, New York, NY; reprinted in “Native American Expressive Culture,” pub. by Akwegan Press and National Museum of the American Indian, p. 115, Ithaca, NY
- 1989 Northeast Indian Quarterly, “Like a Longfish Out of Water,” an interview with artist George Longfish,, vol. VI, no. 3, pub. by American Indian Program of Cornell University, Ithaca, NY

### **Honors and Awards:**

- 2024 Benjamin West Clinedinst Memorial Medal 2024, awarded by The Artists’ Fellowship, Inc.
- 2023 Pratt Institute 2023 Legend Award
- 2023 New-York Historical Society History Makers Award to recognizing Kay WalkingStick’s lifetime achievement in the visual arts (to be awarded on October

- 19, 2023 at their annual History Makers Gala.)
- 2022 Inducted to the New York Foundation for the Arts Hall of Fame.
- 2020 Elected to the American Academy of Arts and Sciences.
- 2020 New York State Council on the Arts Honoree. (An original print was created for the gala celebration, postponed until April 2021 because of the Covid-19 pandemic.)
- 2019 Inducted as a full member in the National Academy of Design, New York, NY.
- 2018 Murray Reich Distinguished Artist Award from the New York Foundation for the Arts.
- 2016 Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, NY. Keynote speaker. Presented May 17, 2016.
- 2011 Lee Krasner Award of the Pollock-Krasner Foundation, NYC  
Honorary Doctor of Humane Letters from Arcadia University, Glenside, PA
- 2010 Montana Artist's Refuge, an artist's colony and retreat, invited guest, Sept., Basin, MT  
WalkingStick's work and the artist are featured in the PBS series, "Art ThroughTime: A Global View" during the 10<sup>th</sup> segment of "The Natural World," (fall 2010).
- 2009 Distinguished Alumni featured in publication "At Home and in the World" campaign for Arcadia University, pages 26-27.
- 2009 2008-09 Grossman Visiting Artist, artist's talk at Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- 2008 National Association of Women Artists, Honorary Vice President, New York, NY
- 2004 New York City Department of Education and The School Art League, Youth Friends Award, New York, NY
- 2003-04 Distinguished Artist Award, Eiteljorg Fellowship for Native American Fine Art, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 1998 American Academy in Rome, Visiting Artist/Scholar Program, Fall Residency
- 1996 Honoree, Women's Caucus for Art, 1996 National Honor Award for Achievement in the Arts, Boston, MA
- 1995-96 Joan Mitchell Foundation Award in Painting (\$10,000)
- 1995 Heard Museum, Artist in Residence, January 15–March 15, including 11 lectures in various Arizona venues, Phoenix, AZ
- 1994-95 Printmaking Workshop, Guest Artist, October 1994 and January 1995, New York, NY
- 1992 New York Foundation for the Arts, NYSCA grant in painting, New York, NY  
Residency, Rockefeller Conference and Study Center, Bellagio, Italy  
UUP Junior Faculty Award, SUNY Stony Brook, Stony Brook, NY
- 1991 Richard A. Florsheim Art Fund Award, Tampa, FL
- 1989 Brandywine Workshop, Guest Artist, Philadelphia, PA  
Nominated: Tiffany Award  
Deans Fund for Excellence, Cornell University, Ithaca, NY
- 1988 Nominated: Awards in the Visual Arts, also 1982, 1984, and 1987  
Printmaking Workshop, Guest Artist, New York, NY
- 1985-86 New Jersey State Council on the Arts, Fellowship Award, Trenton, NJ

- 1983-84 National Endowment for the Arts, Visual Artist Fellowship in Painting,  
Washington, DC
- 1983 Residency, Wm. Flanagan Memorial Creative Persons Center, Albee Foundation,  
August, Montauk, NY
- 1982 Included in "Who's Who in American Art," 15<sup>th</sup> edition, Jacques Cattell Press,  
Tempe, AZ (and all subsequent editions)
- 1981 NJ State Council on the Arts, Fellowship Award, Trenton, NJ
- 1978 Golden Disk Award for Distinguished Achievement, Beaver College,  
Glenside, PA
- Included in "World's Who's Who of Women," 4<sup>th</sup> edition, Cambridge, England
- 1976 Residency, Yaddo Artist's Colony, Saratoga Springs, NY
- 1973-75 Danforth Foundation, Graduate Fellowship for Women to attend Pratt Institute,  
Brooklyn, NY
- 1970-71 Residency, McDowell Colony, Peterborough, NH

**Education:**

M.F.A., 1975, Pratt Institute, Brooklyn, NY

B.F.A., 1959, Beaver College (now Arcadia University), Glenside, PA

**Membership:**

Cherokee Nation of Oklahoma

Elected member of the National Academy of Design

**Permanent Museum, College, Non-Profit Collections:**

Albright-Knox Museum, Buffalo, NY

American College of Greece, Agia Paraskevi, Greece 15342

Arkansas Arts Center, Little Rock, AR

Bailey-Howe Library of the University of Vermont, VT

Baltimore Museum of Art, Baltimore, MD

Birmingham Museum of Art, Birmingham, AL

Cherokee Heritage Foundation, Tahlequah, OK

City University of New York, Shepard Hall, New York, NY

City University of New York, Steinman Hall, New York, NY

Colorado Springs Fine Arts Center, Colorado Springs, CO

Davidson College, Davidson, NC

Denver Art Museum, Denver CO

Detroit Institute of Arts, Detroit, MI

Eiteljorg Museum, Indianapolis, IN (seven works)

Gilcrease Museum, Tulsa, OK

Heard Museum, Phoenix, AZ (four works)

Hood Museum of Dartmouth College, Hanover, NH

Hunter Museum, Chattanooga, TN  
Israel Museum, Jerusalem, Israel  
Johnson Museum, Cornell University, Ithaca, NY (two works)  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Krannert Art Museum, Champaign, IL  
Kresge Museum of Michigan State University, East Lansing, MI  
Library of Congress, Washington D.C.  
Andrew W. Mellon Foundation, Pittsburgh, PA  
Metropolitan Museum of Art, New York, NY (two works)  
Minneapolis Institute of Art, Minneapolis, MN  
Montclair Art Museum, Montclair, NJ  
Morris Museum, Morristown, NJ  
Museum of Contemporary Art, San Diego, CA (two works)  
Museum of Modern Art, New York, NY (seven works)  
National Gallery of Art, Washington, DC (print)  
National Gallery of Canada, Ottawa, Canada  
National Museum of the American Indian, Smithsonian Institution, Washington DC  
Neuberger Museum of Art, Purchase, NY  
Newark Museum, Newark, NJ (two paintings and two works on paper)  
Philadelphia Museum of Art, Philadelphia, PA (print)  
Portland Art Museum, Portland OR  
Robert Hull Fleming Museum, University of VT, Burlington, VT  
Rockwell Museum of Western Art, Corning, NY (four works)  
Rollins Museum of Art, Orlando, FL  
San Diego Museum of Fine Arts, San Diego, CA  
Smithsonian American Art Museum, Washington, DC  
Southern Plains Indian Museum, Anadarko, OK  
Spencer Museum of Art, Lawrence, KS  
Sweet Briar College, Sweet Briar, VA  
University of Medicine and Dentistry of New Jersey, Newark, NJ  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York, NY  
Williams College Museum of Art, Williamstown, MA  
Wright Museum of Art – Beloit College, Beloit, WI

**Permanent Corporate Collections:**

AT&T, Morristown, NJ  
Best Products, Ashland, VA  
Cherokee Nation Entertainment  
Cumberland Family Care Center, Brooklyn, NY  
Johnson & Johnson, Personal Product Division, New Brunswick, NJ  
Lake Shore National Bank, Chicago, IL  
Nabisco World Headquarters, East Hanover, NJ  
Peat, Marwick, Mitchell, and Co., Montvale, NJ

Pecker and Abramson, P.C., Hackensack, NJ  
Pharmacia (formerly Searle), St. Louis, MO  
Poskanzer and Tulp, Fort Lee, NJ  
Prudential-Bache, New York, NY  
Public Service Electric and Gas Company, Newark, NJ  
Schering-Plough Corporation, Madison, NJ  
Texwipe Corporation, Saddle River, NJ  
College Board Print Collection, New York, NY  
Lang Communications Print Collection, New York, NY

**Lectures:**

- 2022 Keynote speech for the conference “Remembering the Future,” at the Heard Museum, Phoenix, AZ, October 8, 2022.
- 2012 Peabody Essex Museum, panelist for “Changing, Knowing, Locating, Voicing: A New Look at Native American Art”, Salem, Ma, Jan 14  
Booth Museum, Cartersville, GA, Jan 4  
Hunter Museum, Chattanooga, TN, Jan 6  
Dartmouth College, “A WalkingStick Returns to Dartmouth”, Hanover, NH, Feb 8
- 2010 National Arts Club, Keynote address for National Association of Women Artists’ General Members Annual Meeting, New York, NY, May 12
- 2008 National Art Education Association, Apr 19
- 2005 Indiana State University, Terre Haute, IN, Mar 31
- 2004 Southeast Missouri Regional Museum, gallery talk for “Kay WalkingStick: Mythic Dances. Paintings from Four Decades,” Oct 22  
Metropolitan Museum of Art, with Lowery Stokes Sims, New York, NY, Sep 13
- 2002 Skowhegan , Visiting Artist and Lecturer, Skowhegan, ME, Summer  
Stanford University, “Native American Women and Art: Survival and Sovereignty” A symposium, Stanford, CA, May 9  
Parsons School of Design, Visiting Critic, New York, NY, Mar  
Montclair Art Museum, about “Art in 2 Worlds” with Kathleen Ash Milby, Montclair, NJ, Apr 14
- Mashantucket Pequot Museum, about “Art in 2 Worlds” with G. Longfish, Peter Jemison, Joe Baker, and Margaret Archuleta, June 8
- 2001 Parsons School of Design, Visiting Critic, New York, NY, Feb 18  
Union County College, Cranford, NJ, Mar 12

- 2000 University of Kansas, Lawrence, KS, Oct 9  
 Haskell Institute, Lawrence, KS, Oct 10  
 Montclair Museum, Montclair, NJ, Nov 11  
 Heard Museum, "An Afternoon with Friends," for the opening of Billy Jean Baguly  
 Archives of the Heard Museum, Nov 4
- 1998 Columbia University, Department of Arts and Humanities, Summer Institute  
 Lecturer, New York, NY, June 27  
 San Francisco State University, "Native American Art and Post-Modernism,"  
 Panelist/Lecturer, San Francisco, CA, May 1  
 Colgate University, Art Department Lecture Series, Hamilton, NY, Apr 15  
 Rochester Institute of Technology, "Native Voices Symposium on Contemporary  
 Native American Issues," Rochester, NY, Mar 28  
 Cornell University, "Mind and Memory: Explorations of Creativity in the Arts,"  
 Ithaca, NY, Feb 23  
 Herbert F. Johnson Museum of Art, Cornell University, Public Interview with  
 Richard Artschwager, Ithaca, NY, Jan 31
- 1997 Cornell University, "IAAY 1997 College Colloquium," Panelist, Ithaca, NY, Oct 5  
 University of Northern Iowa, Cedar Falls, IA, Sep 5  
 Cornell University, "Conference on Creativity," Panelist, Ithaca, NY,  
 Apr 18 and 19
- 1996 Palazzo Massimo, Cornell University in Rome Program, "Finding the Center,"  
 Rome, Italy, Apr 15  
 Temple University, Tyler Program in Rome, Final Critiques, Rome, Italy,  
 Apr 11  
 Syracuse University, Guest Artist/Lecturer, Syracuse, NY, Oct 8 and 9  
 Rhode Island School of Design, Providence, RI, Dec 3 and 4
- 1995 University of Central Florida, Orlando, FL, May 23  
 Arizona State University, Visiting Artist, Tempe, AZ, Feb 6, 7, and 8  
 University of Arizona, Visiting Artist, Tucson, AZ, Mar 23 and 24  
 University of Montana at Billings, Bozeman, and Missoula, MT,  
 Oct 2, 3, and 4  
 Kresge Museum, East Lansing, MI, Oct 28  
 American Association of Religion and Art Convention, "The Spiritual Component  
 of My Paintings," Philadelphia, PA, Nov 8
- 1994 Cleveland Center for the Arts, "Seven in a Series: Culture, Gender, and Art,"  
 Visiting Artist, Cleveland, OH, Nov 17-19  
 Vermont College of Norwich University, Visiting Artist, Montpelier, VT,  
 July 27 - 28  
 Antioch College, Yellow Springs, OH, May 19 and 20  
 CAA Convention Panelist, "Ethnicity and Abstraction: An Examination of

- Essentialists Stances,” moderator Kellie Jones, New York, NY, February  
 Contemporary Arts Museum, “Land, Spirit, Power,” Panelist, Houston, TX, June 4  
 Eiteljorg Museum, Truman Lowe Retrospective, Panelist, Indianapolis, IN,  
 May 30
- 1993 University of Missouri, Juror’s Presentations and Lecture, Kirksville, MO,  
 Feb 6
- 1992 New School, “Native American Artists and Issues,” Feb 17,  
 New York, NY  
 University of Colorado, Visiting Artist, Boulder, CO, Mar 16-20
- 1991 SUNY Purchase, Art Department, “Identity in the Visual Arts,” Panel Discussant,  
 Purchase, NY, Dec 11  
 Heard Museum Symposium “Shared Visions,” Panelist, “The Native Fine Arts  
 Movement of the 21<sup>st</sup> Century,” Phoenix, AZ, May 9-10  
 Stanford University, Guest Artist and Lecturer, Palo Alto, CA  
 University of Minnesota, Teacher, Guest Artist and Lecturer, Split Rock Arts  
 Program, Duluth, MN, July 7-13
- 1990 Mid-American, CAA, “The Decade Show,” Panelist  
 University of Arizona, “Border and Bridges Conference,” Tucson, AZ,  
 October 18-20  
 CAA Convention, “Institution/Revolution, Post Modern Native American Art,”  
 Panelist, moderator Dr. Jackson Rushing, February, New York, NY
- 1989 City College of New York, “Transformations of Ethnic Content in Contemporary  
 Art,” Guest Lecturer and Symposium Panelist,  
 New York, NY  
 WCA Convention, “The Subjective Response in Contemporary Landscape,”  
 Panelist, San Fransisco, CA
- 1985 University of California at Davis, Symposium on “Women of Sweetgrass Cedar and  
 Sage” Show, Davis, CA
- 1983 Oklahoma State University, Symposium, “Differing Dimensions of Native  
 American Art,” Stillwater, OK, Oct 3  
 University of Vermont, Guest Lecturer, Burlington, VT, November 29,

**Teaching:**

- 1998-2005 Cornell University, Department of Fine Art, Professor of Art, Ithaca, NY  
 2000 Art Center of Northern New Jersey, one-day workshop, New Millford, NJ, November 10  
 1999 Art Center for Northern New Jersey, weekend workshop, New Millford, NJ, October 1-3  
 1995-98 Cornell University, Department of Fine Art, Associate Professor of Art,  
 Ithaca, NY

- 1995 Atlantic Center for the Arts, New Smyrna Beach, Florida, March 6-27  
 Vermont Studio Center, Johnson, VT, June 12-July 9
- 1992-95 Cornell University, Department of Fine Art, Assistant Professor of Art,  
 Ithaca, NY
- 1990-92 SUNY, Stony Brook, Assistant Professor of Art, Stony Brook, NY
- 1988-90 Cornell University, Assistant Professor of Art, Ithaca, NY
- 1986-88 Montclair Art Museum, Painting Instructor, Montclair, NJ
- 1985 Ohio State University, Artist in Residence, spring quarter, Columbus, OH
- 1984 Fort Lewis College, Artist in Residence, fall trimester, Durango, CO
- 1978-85 Art Center of Northern New Jersey, Painting and Drawing Instructor, NJ
- 1975-79 Upsala College, Painting, Drawing, and Lecturer in 20<sup>th</sup>-Century Art, East Orange,  
 NJ
- 1970-73 Edward Williams College of Fairleigh Dickenson University,  
 Painting Instructor

**Boards of Advisors, Juries, etc.:**

- 2006-10 Montclair Museum of Art, Board of Trustees, Montclair, NJ
- 2001 Christopher Isherwood Foundation, Advisory Board, Los Angeles, CA
- 2000 Rockwell Museum of Western Art, Board of Advisors, Corning, NY
- 1999 Eiteljorg Fellowship for Native American Fine Art, Juror, Eiteljorg Museum,  
 Indianapolis, IN
- 1998 Bush Artist Fellowships in Visual Arts, Juror, St. Paul, MN
- 1997 The Joan Mitchell Foundation Awards, Nominator, New York, NY  
 Munson Williams Proctor Institute, Board of Advisors, Utica, NY
- 1996 The Joan Mitchell Foundation Awards, Nominator, New York, NY  
 "League for Innovation" student art competition, Juror, Monroe Community  
 College, Rochester, NY
- 1995 The Tiffany Awards, Nominator, New York, NY  
 The Printmaking Workshop, Board of Advisors, New York, NY  
 Munson Williams Proctor Institute, Museum Advisory Committee, Utica, NY
- 1993 The Tiffany Awards, Nominator, New York, NY  
 Northeast Missouri State University National Art Exhibition, Juror, Kirksville, MO,  
 February 3-5
- 1991 The Tiffany Awards, Nominator, New York, NY  
 4<sup>th</sup> Biennial Exhibit of Native American Artists, Juror, The Heard Museum,  
 Phoenix, AZ  
 Creative Arts Project, Board of Trustees, Ithaca, NY
- 1990 Arts Midwest, Painting Fellowship Panel, Minneapolis, MN
- 1989 New York Foundation for the Arts, New York Artist's Painting  
 Fellowship Panel
- 1988 New Jersey State Council on the Arts, Visual Arts Organizations Panel
- 1986-88 William Carlos Williams Center for the Performing Arts, Exhibitions Coordinator,  
 Rutherford, NJ
- 1987 New Jersey State Council on the Arts, Painting Fellowship Panel

1986-87 New York State Council on the Arts, Visual Arts Panel  
1986 Women's Caucus for Art, National Board